

ISCC 2007 Annual Meeting
“Bridging the Creative and Production Sides of Color”
Submission Process

Submission Information:

Please submit the information requested on page two along with your extended abstract. You can use the form provided or a reasonable facsimile.

Extended Abstract:

The abstract should be 1-3 pages in length (including figures, references, and biography) formatted in 12 point Times New Roman font with 1.25 in. margins on US Letter (8.5 in × 11 in) paper. An example of an acceptable format is shown on page three. The template for this format is also available as a separate document in Microsoft Word. The abstract, if accepted will be published in the program. Thus, it should be submitted in a format suitable for reproduction. Please send your extended abstract, preferably electronically, with the information requested no later than 18 February 2007 to:

Email: sferna2@hallmark.com

Subject: ISCC 2007 Annual Meeting Submission

Post: Scot Fernandez
Hallmark Cards
2501 McGee, MD 543
Kansas City MO, 64155

Authors will be notified of acceptance of their abstract by 28 February 2007.

ISCC 2007 Annual Meeting
“Bridging the Creative and Production Sides of Color”
Submission Form

Paper Title	
Author(s)	
Affiliation(s)	
Primary Author	
Preferred Format (from list below)	
Topic Area (from list below)	
Contact Info Name, mailing address, telephone and fax number, and e-mail address	
Audiovisual Needs	

Formats:

- 1) Oral
- 2) Interactive Poster
- 3) No Preference

Topic Area:

- 1) Interest Group I - *Basic and Applied Color Research*
- 2) Interest Group II - *Industrial Application of Color*
- 3) Interest Group III – *Art, Design and Psychology*
- 4) List combination of groups if appropriate

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Kansas City MO, 64141

Extended Abstract Title

Author Name(s) (No titles or job descriptions)
Organization/Company Affiliation
City, State/Prov/Country

Heading

Use this template for the extended abstract that is requested by no later than 31 January 2007. Your abstract may describe new material or a review of the significant literature and results. The only restriction is that it should describe work that has not been published elsewhere.

Body style—Times New Roman is the preferred font. Your abstract can be formatted using the tags provided in the template, e.g., Heading1, Style Body, Equation/Figure, etc. in a single column format. The title information should use the tags Title, Author/Affiliation and Style Centered.

The paper size should be US Letter (8.5 in × 11 in). The left and right margins of your paper should be set at 1.25 in, and the top and bottom margins should be set at 1.0 in.



Figure 1. ISCC logo

Your abstract should be 1-3 pages (including figures, references, and author biography) in length. Please do not place folios or page numbers in your paper. That information is inserted when we assemble the program book.

Reference Preparation

Note that for references a tab should be placed between the reference number and information; a hanging tab is set to .15 inches. References should follow the style used in Color Research and Application. Samples for references styles are shown below. Reference [1] style should be used for books, Reference [2] style should be used for Journals, and Reference [3] style should be used for Proceedings.

References

1. Wyszecki G, Stiles WS. Color Science, Concepts and Methods, Quantitative Data and Formulae. New York: John Wiley & Sons; 1982. p 293
2. Thornton WA. Toward a More Accurate and Extensible Colorimetry, Part II: Discussion. Color Res Appl 1992; 17:162-186
3. Fairchild MD. Colour Appearance in Image Displays. In: Proceedings of the ISCC/CIE Expert Symposium '06, 75 Years of the CIE Standard Observer. Ottawa; 2006. p 91-95

Author Biography

Please submit a brief biographical sketch of no more than 75 words. Include relevant professional and educational information as shown in the example below.

Jane Doe received her BS in physics from the University of Nevada (1977) and her PhD in applied physics from Columbia University (1983). Since then she has worked in the Research and Technology Division at Xerox in Webster, NY. Her work has focused on the development of toner adhesion and transport issues. She is on the Board of ISCC and a member of APS and SPIE